

## Professional profile

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A versatile hard worker with a keen interest in learning and completing all tasks with a perfectionist's ideology. Variety of practical and creative skills in my possession from woodwork to design. Great team working communication and a drive to get the job done safely and correctly to the desired finish. I have always worked to the best of my abilities and have never missed a deadline yet.

## Work experience

**Dec 2017 – Feb 2017    Omnicom, London Waterloo**  
**Building Management Team**

*Temporary role operating in a large design-based building under the guides of a manager to categorise and account for all office inventory and layouts according to a floor plan. This involved working to a specific plan and following set instructions. There was also the opportunity to work closely with the manager in creating unique signposting for facilities, which was completed to a high standard and commended as such.*

**May 2017 – June 2017    Oink Creative, London, Internship**  
**Design Studio Team**

*This short internship was a great introduction to the world of design in the studio setting. Oink was responsible for some of the most famous cover art and special edition DVDs out there. I had the opportunity to work and learn alongside industry leaders in design visuals and took part in professional projects set out by clients and even had my own work chosen.*

### Key responsibilities

- Following the instructions of a client's brief thoroughly.
- Keen eye for detail
- Strict time management, jobs needed to be drafted and revised all within the client's time frame, customer first.
- Express creative direction in a personal way while keeping the brief in sight.

**2017 - 2020                    Brandon Thatchers Film Services, Kilsby**  
**Construction Operative**

*Working across the country as part of a small team to construct film-based set designs and structures to a timed deadline applied by the production team and directors with acute attention to details as the focus of the job. This role also includes warehouse work prepping and packaging specific orders ready for loading, then dispatch to private clients.*

### Key responsibilities

- Attention to detail, all film work included adaptive construction with aesthetics and authenticity at the forefront.
- Correct use of power tool equipment i.e. Jigsaw, Drills etc.
- Operation of heavy machinery including Cherry pickers and platform lifts.
- Creative problem-solving abilities to achieve a client's desired aesthetic.

### Key achievements/projects

- Highly commended job completions on sets such as; The Witcher, Queen Victoria, Dark Crystal and Christmas Carol.

**Oct 2019 – 2021**

**Suppl Soft Tissue Therapy, Kilsby**  
**Soft Tissue Practitioner**

*As my current part-time role in soft tissue therapy, I have applied skills of marketing, advertisement and hospitality to create the brand of Suppl. A private Therapy Clinic aiming to ease those in chronic pain or recovery from acute injuries in sport. I work alongside my clients catering to their goals, applying treatments and working together on the recovery process for better well-being.*

**Key responsibilities**

- Enthusiastic approach to all clients, listening, understanding their situations and how to move forward.
- Detailed adaptive education on newly emerging practices and scientific studies that can be applied to my practice and staying current.

**Oct 2021 – Present**

**THQ Distribution**  
**Digital Design & Web Assistant**

*Working as an integral part of this growing business, working in a small team I was responsible for growing the company's online presence in the digital space including, social media, Ecommerce & Print-based advertising, this regularly included working on multiple projects simultaneously and delegating priorities based on deadlines.*

*A strong knowledge of Adobe Suite and WordPress is required for the following job roles during my time here.*

**Key responsibilities**

- Complex CSV format product listings including variation images for THQ UK & EU.
- Designing social media marketing content including posts, stories, reels & iconography
- Photographing and post processing products ready for web display
- Graphic illustration and artwork for multiple brands merchandising (Navis, THQ UK, THQ EU, SoLow, CamperGlass)
- Designing interactive adverts for print media companies (VWT Magazine & VW Bus Magazine)
- Create, design, update and order ongoing advertisements like flyers & trade brochures
- Custom digital mailers with focus on generating sales/interest
- Motion Graphics, Animation & Special Effects
- Video production, post processing and editing
- Concept artwork/design for prototyping new products

## Education and Qualifications

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□ **UOG (University of Greenwich) – (2014 – 2016)**

- **Graphic & Digital Design – BSc**

*App Design Module – 2:1*

*Branding – 1<sup>st</sup>*

*Dissertation – 2:1*

□ **Ashlawn School Sixth Form – (2012 – 2014)**

- **English – B**
- **Media – A\***
- **Design Tech – B**

□ **Ashlawn School – (2008 – 2012)**

- **English – B**
- **Media – A\***
- **Maths – B**
- **PE – A**
- **Science Chemistry – C**
- **Science Physics – B**
- **Science Biology – B**

□ **Workplace & Outdoor First AID Trained – (2022-Current)**

□ **RCI - Rock Climbing Instructor**

□ **IRATA Rope Technician Level 1**

## Interests

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**Interests:** *Personally, I pride myself on varying degrees of interests outside of the workplace to keep me learning new disciplines. My summers are spent surfing, whereas winters you can find me on the piste snowboarding; between these I spent most of my free time training Jiu Jitsu, as I now set my sights on achieving my purple belt this year.*

*During the pandemic I was signed up for the NHS Volunteer services to aid the vulnerable in need.*

**Design Portfolio can be sent on request of potential employer interest.**

## References available on request

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